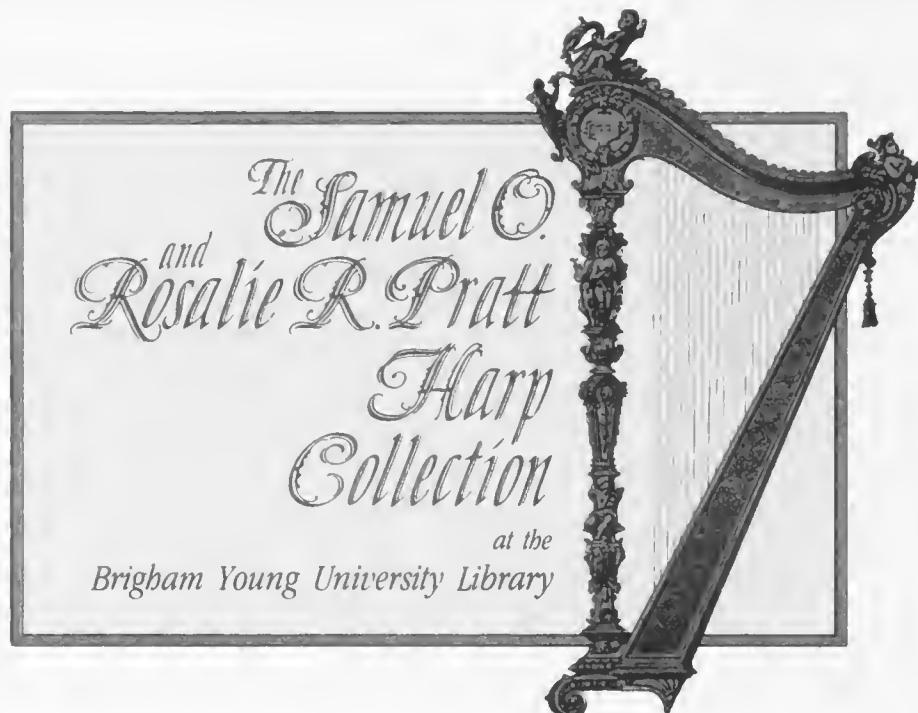


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150
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16
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Op. 22
1805

(The First Book
of
Preludes.)

for the

PEDAL HARP,

with a

Collection of

Marches, Airs, Rondeas, Waltzes, &c.

Composed & Dedicated to

Miss Bas,

BY

E. Weippert.

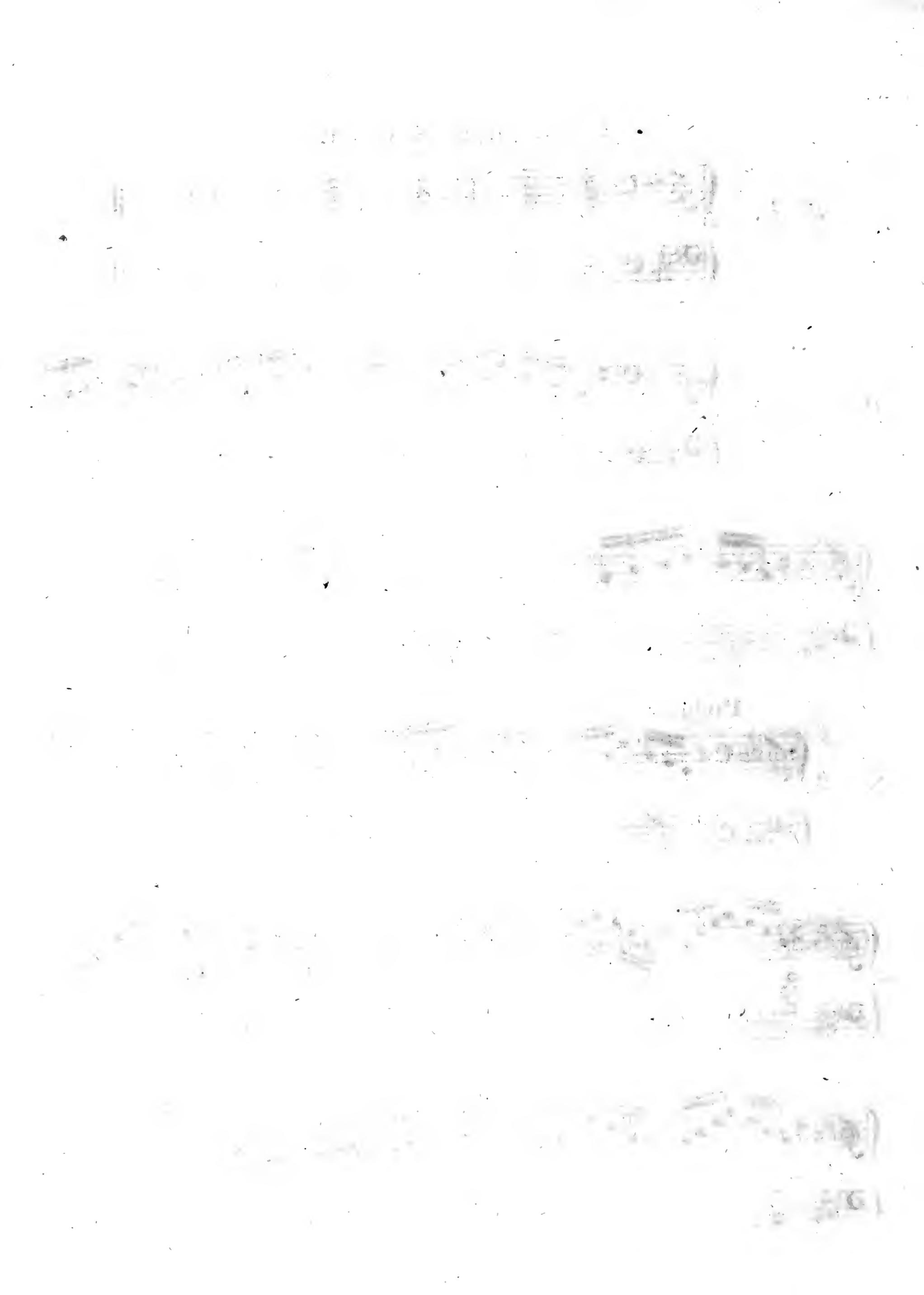
Op. 22.

L O N D O N,

Pr. 6

to be had of M^r. Weippert, Teacher of the Pedal Harp, 77 Long Acre.

Ent. at Stationers Hall.



Chords in the Key of E \flat .

N^o. 1.

Musical score for N° 1. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (indicated by 'C'). The key signature is E-flat major (one sharp). The score shows a series of chords: a C major chord (E, G, B), an A major chord (E, G, C), a G major chord (E, B, D), and a D major chord (B, D, F). The bass staff has a bass clef, a 'C' for common time, and a sharp sign indicating E-flat major.

Harpeggio

Musical score for Harpeggio. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (indicated by 'C'). The key signature is E-flat major (one sharp). The score shows a series of eighth-note patterns: a C major chord (E, G, B) followed by a bass note, an A major chord (E, G, C) followed by a bass note, a G major chord (E, B, D) followed by a bass note, and a D major chord (B, D, F) followed by a bass note. The bass staff has a bass clef, a 'C' for common time, and a sharp sign indicating E-flat major.

Prelude in E \flat .

N^o. 2.

Musical score for N° 2. The score consists of three staves. The top staff is in treble clef, the middle staff is in bass clef, and the bottom staff is in bass clef. All staves are in common time (indicated by 'C'). The key signature is E-flat major (one sharp). The score shows a series of sixteenth-note patterns: a C major chord (E, G, B) followed by a bass note, an A major chord (E, G, C) followed by a bass note, a G major chord (E, B, D) followed by a bass note, and a D major chord (B, D, F) followed by a bass note. The bass staff has a bass clef, a 'C' for common time, and a sharp sign indicating E-flat major.

The Negro Song of Jamaica .

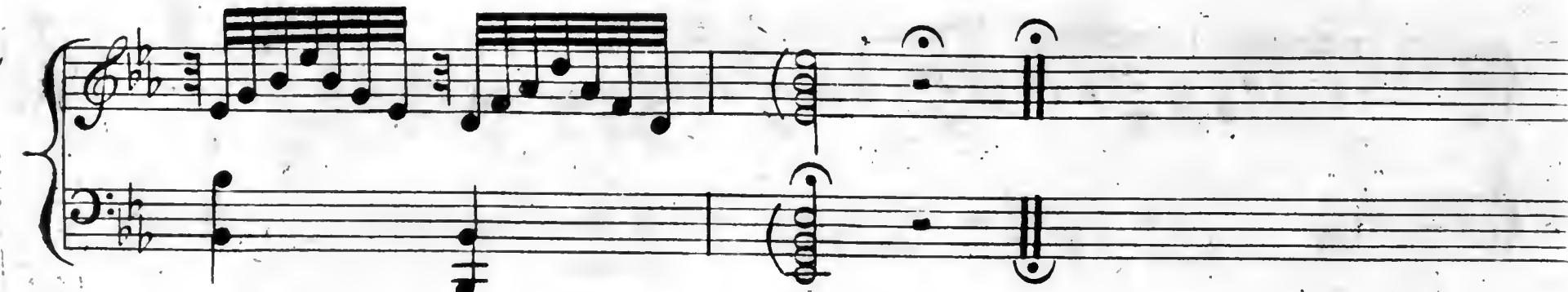
N° 3.

Moderato



Prelude in E♭.

N° 4.



The Sighs of Britannia, for the Loss of the Gallant Vice Admiral, 3
Lord. Viscount NELSON.—

N° 5. Adagio

The musical score consists of six staves of handwritten musical notation. The top two staves are in 6/8 time, with the first staff in G clef and the second in C clef. The third staff is in 6/8 time with a G clef, and the fourth staff is in 6/8 time with a C clef. The fifth staff is in 6/8 time with a G clef, and the bottom staff is in 6/8 time with a C clef. Various dynamics are indicated, including *f*, *p*, *ad lib.*, and *ff*. Performance instructions like "Harm:", "Col:", and "Col: Col:" are scattered throughout the score. The notation includes a variety of note heads and stems, with some notes having vertical lines extending from them. The score is written on a grid of horizontal lines, with some lines being thicker than others.

V.S.

4

Handwritten musical score for Op. 22, page 4, featuring six systems of music for two voices and basso continuo. The score includes dynamic markings, performance instructions like "Harm.", "Col.", and "Loco", and a tempo marking "ff".

System 1: Treble and Bass staves. Dynamics: p Harm: ff Harm: 8^{va} Harm: h

System 2: Treble and Bass staves. Dynamics: f p Loco f p

System 3: Treble and Bass staves. Dynamics: f p Harm: p

System 4: Treble and Bass staves.

System 5: Treble and Bass staves.

System 6: Treble and Bass staves. Dynamics: ff Col: p

Handwritten musical score for piano, Op. 22, page 5. The score is divided into six staves:

- Staff 1:** Treble clef, 2/4 time, 3 flats. Dynamics: Crescendo (Cres.)
- Staff 2:** Bass clef, 2/4 time, 3 flats.
- Staff 3:** Treble clef, 2/4 time, 3 flats.
- Staff 4:** Bass clef, 2/4 time, 3 flats. Dynamics: *tr* (trill), *tr* (trill), *tr* (trill), *tr* (trill).
- Staff 5:** Treble clef, 2/4 time, 3 flats. Dynamics: *ad lib.* (ad libitum), Harm. (harmony), *p* (pianissimo).
- Staff 6:** Bass clef, 2/4 time, 3 flats.
- Staff 7:** Treble clef, 2/4 time, 3 flats.
- Staff 8:** Bass clef, 2/4 time, 3 flats.
- Staff 9:** Treble clef, 2/4 time, 3 flats. Dynamics: *p* (pianissimo), *ad lib.* (ad libitum), *f* (fortissimo), *ad lib.* (ad libitum), *pp* (pianississimo), Harm. (harmony), *pp* (pianississimo).
- Staff 10:** Bass clef, 2/4 time, 3 flats.

Performance instructions include trills, dynamics (e.g., Crescendo, *tr*, *p*, *f*, *pp*), and specific harmonic markings (Harm.). Articulations like *ad lib.* and *Col.* (collegato) are also present.

6 Chords in the Key of B \flat .

Nº 6.

Harpeggio

Prelude in B \flat .

Nº 7.

R L R L R L R

R L R L R L R

R L R L R L R

L R L R L R L R

A page of musical notation for two staves, likely for organ or harpsichord. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time and key signature of two flats. The music consists of a series of measures, mostly featuring eighth-note patterns. The page is numbered 7 in the top right corner.

Preludia Tantasia .

Nº 8 .

Moderato

Handwritten musical score for two voices and piano, page 9. The score consists of six staves of music. The top two staves are for the soprano and alto voices, the bottom two staves are for the bass and tenor voices, and the bottom two staves are for the piano. The music is in common time, with a key signature of one flat. The score includes various musical markings such as trills, grace notes, and dynamic markings like 'p' and 'f'.

10

(Oh g. Mein Liebster Augustin.) A German Air.

N° 9.

Rondo

Allegro

Moderato

6 8

6 8

1°

2°

Fine: f

Loco

Redante

f

Gros.

D.C. Rondo e Fine S.

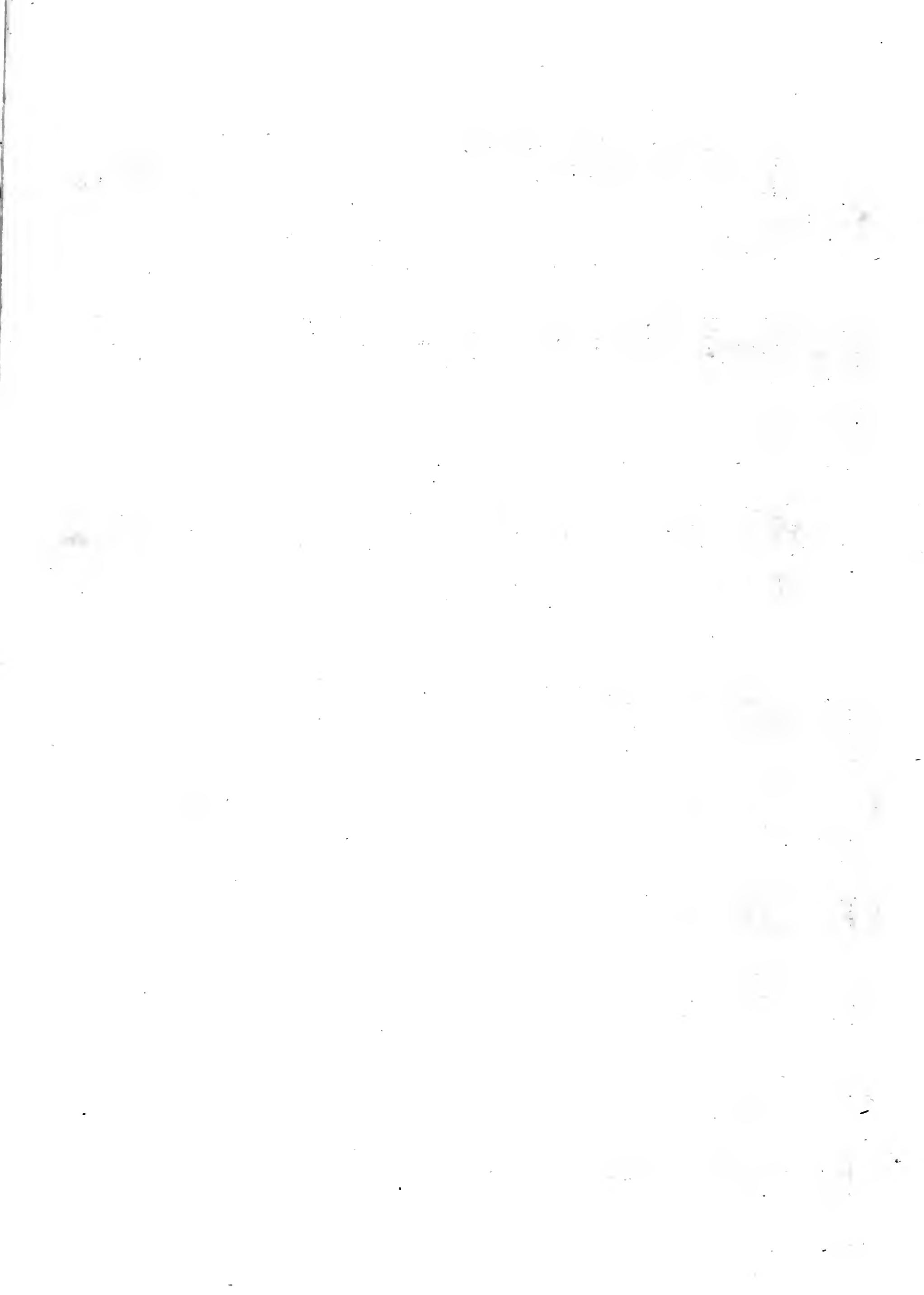
1

1^{mo}

2^{do}

Fine.

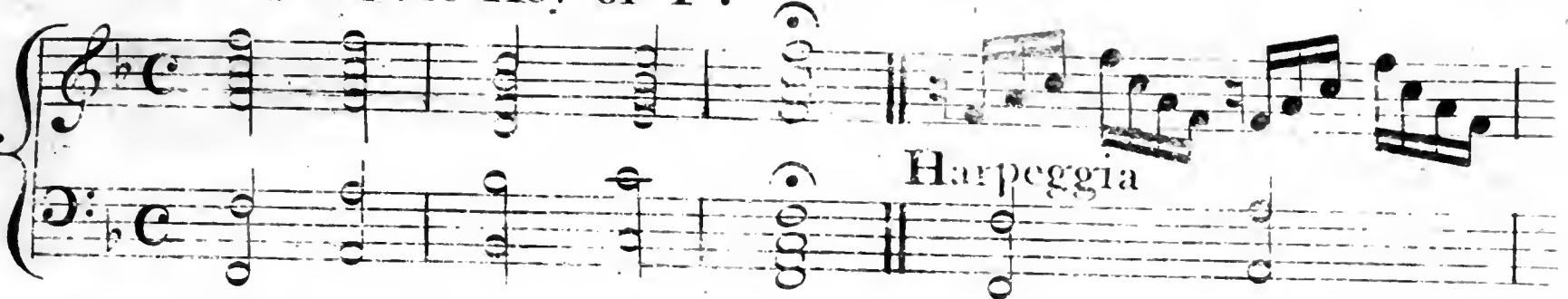
Page 14 Blank.



Chords in the Key of F.

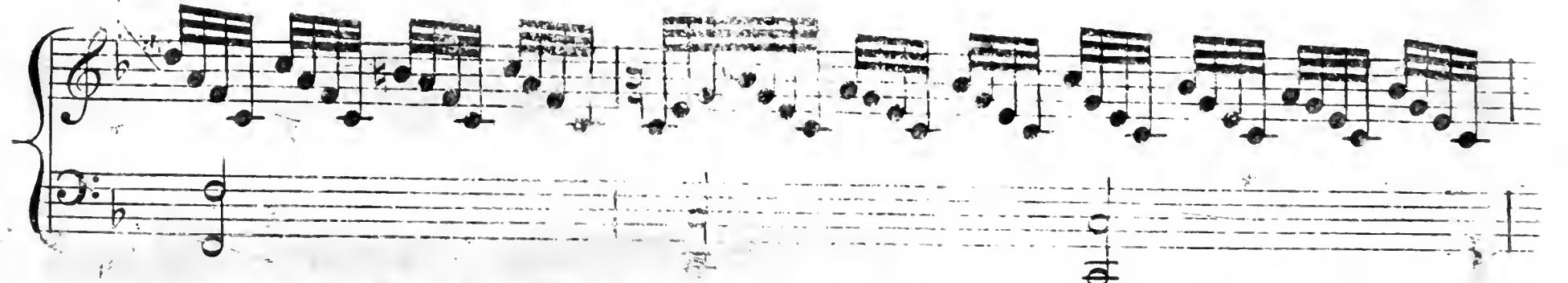
15

Nº 10.



Prelude.

Nº 11.



Prelude.

N° 12.

Moderato

Allegro

The musical score consists of eight staves of handwritten musical notation. The notation is for two staves: Treble (top) and Bass (bottom). The key signature is B-flat major (two flats). The time signature is 6/8. The music begins with a dynamic of *Moderato* and transitions to *Allegro*. The score includes various dynamics such as *f* (forte), *p* (piano), and *f* (forte) in the middle section. The notation is dense with sixteenth and eighth note patterns, with some measures featuring rests and grace notes.

p

ad lib:

L R

SLOW MARCH. of the 2^d Royal Reg^t Tower Hamlet Militia.
Expressly Compos'd for Major Jackson, of that Reg^t —

N^o. 13.

Maestoso

The musical score consists of two staves of music. The top staff is in common time and common key, with a treble clef. The bottom staff is also in common time and common key, with a bass clef. The music is divided into sections by dynamics and markings:

- Section 1: Dynamics include *Gras.* (measures 1-2), *f* (measures 3-4), and *p* (measures 5-6). The section ends with *Gras.* (measures 7-8).
- Section 2: Dynamics include *f* (measures 9-10), *p* (measures 11-12), and *Gras.* (measures 13-14).
- Section 3: Dynamics include *f* (measures 15-16), *p* (measures 17-18), and *Gras.* (measures 19-20).
- Section 4: Dynamics include *f* (measures 21-22), *p* (measures 23-24), and *Gras.* (measures 25-26).
- Section 5: Dynamics include *f* (measures 27-28), *p* (measures 29-30), and *Gras.* (measures 31-32).
- Section 6: Dynamics include *f* (measures 33-34), *p* (measures 35-36), and *Gras.* (measures 37-38).
- Section 7: Dynamics include *f* (measures 39-40), *p* (measures 41-42), and *Gras.* (measures 43-44).
- Section 8: Dynamics include *f* (measures 45-46), *p* (measures 47-48), and *Gras.* (measures 49-50).
- Section 9: Dynamics include *f* (measures 51-52), *p* (measures 53-54), and *Gras.* (measures 55-56).
- Section 10: Dynamics include *f* (measures 57-58), *p* (measures 59-60), and *Gras.* (measures 61-62).
- Section 11: Dynamics include *f* (measures 63-64), *p* (measures 65-66), and *Gras.* (measures 67-68).
- Section 12: Dynamics include *f* (measures 69-70), *p* (measures 71-72), and *Gras.* (measures 73-74).
- Section 13: Dynamics include *f* (measures 75-76), *p* (measures 77-78), and *Gras.* (measures 79-80).
- Section 14: Dynamics include *f* (measures 81-82), *p* (measures 83-84), and *Gras.* (measures 85-86).
- Section 15: Dynamics include *f* (measures 87-88), *p* (measures 89-90), and *Gras.* (measures 91-92).
- Section 16: Dynamics include *f* (measures 93-94), *p* (measures 95-96), and *Gras.* (measures 97-98).
- Section 17: Dynamics include *f* (measures 99-100), *p* (measures 101-102), and *Gras.* (measures 103-104).
- Section 18: Dynamics include *f* (measures 105-106), *p* (measures 107-108), and *Gras.* (measures 109-110).
- Section 19: Dynamics include *f* (measures 111-112), *p* (measures 113-114), and *Gras.* (measures 115-116).
- Section 20: Dynamics include *f* (measures 117-118), *p* (measures 119-120), and *Gras.* (measures 121-122).
- Section 21: Dynamics include *f* (measures 123-124), *p* (measures 125-126), and *Gras.* (measures 127-128).
- Section 22: Dynamics include *f* (measures 129-130), *p* (measures 131-132), and *Gras.* (measures 133-134).
- Section 23: Dynamics include *f* (measures 135-136), *p* (measures 137-138), and *Gras.* (measures 139-140).
- Section 24: Dynamics include *f* (measures 141-142), *p* (measures 143-144), and *Gras.* (measures 145-146).
- Section 25: Dynamics include *f* (measures 147-148), *p* (measures 149-150), and *Gras.* (measures 151-152).
- Section 26: Dynamics include *f* (measures 153-154), *p* (measures 155-156), and *Gras.* (measures 157-158).
- Section 27: Dynamics include *f* (measures 159-160), *p* (measures 161-162), and *Gras.* (measures 163-164).
- Section 28: Dynamics include *f* (measures 165-166), *p* (measures 167-168), and *Gras.* (measures 169-170).
- Section 29: Dynamics include *f* (measures 171-172), *p* (measures 173-174), and *Gras.* (measures 175-176).
- Section 30: Dynamics include *f* (measures 177-178), *p* (measures 179-180), and *Gras.* (measures 181-182).
- Section 31: Dynamics include *f* (measures 183-184), *p* (measures 185-186), and *Gras.* (measures 187-188).
- Section 32: Dynamics include *f* (measures 189-190), *p* (measures 191-192), and *Gras.* (measures 193-194).
- Section 33: Dynamics include *f* (measures 195-196), *p* (measures 197-198), and *Gras.* (measures 199-200).
- Section 34: Dynamics include *f* (measures 201-202), *p* (measures 203-204), and *Gras.* (measures 205-206).
- Section 35: Dynamics include *f* (measures 207-208), *p* (measures 209-210), and *Gras.* (measures 211-212).
- Section 36: Dynamics include *f* (measures 213-214), *p* (measures 215-216), and *Gras.* (measures 217-218).
- Section 37: Dynamics include *f* (measures 219-220), *p* (measures 221-222), and *Gras.* (measures 223-224).
- Section 38: Dynamics include *f* (measures 225-226), *p* (measures 227-228), and *Gras.* (measures 229-230).
- Section 39: Dynamics include *f* (measures 231-232), *p* (measures 233-234), and *Gras.* (measures 235-236).
- Section 40: Dynamics include *f* (measures 237-238), *p* (measures 239-240), and *Gras.* (measures 241-242).
- Section 41: Dynamics include *f* (measures 243-244), *p* (measures 245-246), and *Gras.* (measures 247-248).
- Section 42: Dynamics include *f* (measures 249-250), *p* (measures 251-252), and *Gras.* (measures 253-254).
- Section 43: Dynamics include *f* (measures 255-256), *p* (measures 257-258), and *Gras.* (measures 259-260).
- Section 44: Dynamics include *f* (measures 261-262), *p* (measures 263-264), and *Gras.* (measures 265-266).
- Section 45: Dynamics include *f* (measures 267-268), *p* (measures 269-270), and *Gras.* (measures 271-272).
- Section 46: Dynamics include *f* (measures 273-274), *p* (measures 275-276), and *Gras.* (measures 277-278).
- Section 47: Dynamics include *f* (measures 279-280), *p* (measures 281-282), and *Gras.* (measures 283-284).
- Section 48: Dynamics include *f* (measures 285-286), *p* (measures 287-288), and *Gras.* (measures 289-290).
- Section 49: Dynamics include *f* (measures 291-292), *p* (measures 293-294), and *Gras.* (measures 295-296).
- Section 50: Dynamics include *f* (measures 297-298), *p* (measures 299-300), and *Gras.* (measures 301-302).
- Section 51: Dynamics include *f* (measures 303-304), *p* (measures 305-306), and *Gras.* (measures 307-308).
- Section 52: Dynamics include *f* (measures 309-310), *p* (measures 311-312), and *Gras.* (measures 313-314).
- Section 53: Dynamics include *f* (measures 315-316), *p* (measures 317-318), and *Gras.* (measures 319-320).
- Section 54: Dynamics include *f* (measures 321-322), *p* (measures 323-324), and *Gras.* (measures 325-326).
- Section 55: Dynamics include *f* (measures 327-328), *p* (measures 329-330), and *Gras.* (measures 331-332).
- Section 56: Dynamics include *f* (measures 333-334), *p* (measures 335-336), and *Gras.* (measures 337-338).
- Section 57: Dynamics include *f* (measures 339-340), *p* (measures 341-342), and *Gras.* (measures 343-344).
- Section 58: Dynamics include *f* (measures 345-346), *p* (measures 347-348), and *Gras.* (measures 349-350).
- Section 59: Dynamics include *f* (measures 351-352), *p* (measures 353-354), and *Gras.* (measures 355-356).
- Section 60: Dynamics include *f* (measures 357-358), *p* (measures 359-360), and *Gras.* (measures 361-362).
- Section 61: Dynamics include *f* (measures 363-364), *p* (measures 365-366), and *Gras.* (measures 367-368).
- Section 62: Dynamics include *f* (measures 369-370), *p* (measures 371-372), and *Gras.* (measures 373-374).
- Section 63: Dynamics include *f* (measures 375-376), *p* (measures 377-378), and *Gras.* (measures 379-380).
- Section 64: Dynamics include *f* (measures 381-382), *p* (measures 383-384), and *Gras.* (measures 385-386).
- Section 65: Dynamics include *f* (measures 387-388), *p* (measures 389-390), and *Gras.* (measures 391-392).
- Section 66: Dynamics include *f* (measures 393-394), *p* (measures 395-396), and *Gras.* (measures 397-398).
- Section 67: Dynamics include *f* (measures 399-400), *p* (measures 401-402), and *Gras.* (measures 403-404).
- Section 68: Dynamics include *f* (measures 405-406), *p* (measures 407-408), and *Gras.* (measures 409-410).
- Section 69: Dynamics include *f* (measures 411-412), *p* (measures 413-414), and *Gras.* (measures 415-416).
- Section 70: Dynamics include *f* (measures 417-418), *p* (measures 419-420), and *Gras.* (measures 421-422).
- Section 71: Dynamics include *f* (measures 423-424), *p* (measures 425-426), and *Gras.* (measures 427-428).
- Section 72: Dynamics include *f* (measures 429-430), *p* (measures 431-432), and *Gras.* (measures 433-434).
- Section 73: Dynamics include *f* (measures 435-436), *p* (measures 437-438), and *Gras.* (measures 439-440).
- Section 74: Dynamics include *f* (measures 441-442), *p* (measures 443-444), and *Gras.* (measures 445-446).
- Section 75: Dynamics include *f* (measures 447-448), *p* (measures 449-450), and *Gras.* (measures 451-452).
- Section 76: Dynamics include *f* (measures 453-454), *p* (measures 455-456), and *Gras.* (measures 457-458).
- Section 77: Dynamics include *f* (measures 459-460), *p* (measures 461-462), and *Gras.* (measures 463-464).
- Section 78: Dynamics include *f* (measures 467-468), *p* (measures 469-470), and *Gras.* (measures 471-472).
- Section 79: Dynamics include *f* (measures 473-474), *p* (measures 475-476), and *Gras.* (measures 477-478).
- Section 80: Dynamics include *f* (measures 479-480), *p* (measures 481-482), and *Gras.* (measures 483-484).
- Section 81: Dynamics include *f* (measures 487-488), *p* (measures 489-490), and *Gras.* (measures 491-492).
- Section 82: Dynamics include *f* (measures 493-494), *p* (measures 495-496), and *Gras.* (measures 497-498).
- Section 83: Dynamics include *f* (measures 499-500), *p* (measures 501-502), and *Gras.* (measures 503-504).
- Section 84: Dynamics include *f* (measures 505-506), *p* (measures 507-508), and *Gras.* (measures 509-510).
- Section 85: Dynamics include *f* (measures 511-512), *p* (measures 513-514), and *Gras.* (measures 515-516).
- Section 86: Dynamics include *f* (measures 517-518), *p* (measures 519-520), and *Gras.* (measures 521-522).
- Section 87: Dynamics include *f* (measures 523-524), *p* (measures 525-526), and *Gras.* (measures 527-528).
- Section 88: Dynamics include *f* (measures 529-530), *p* (measures 531-532), and *Gras.* (measures 533-534).
- Section 89: Dynamics include *f* (measures 535-536), *p* (measures 537-538), and *Gras.* (measures 539-540).
- Section 90: Dynamics include *f* (measures 541-542), *p* (measures 543-544), and *Gras.* (measures 545-546).
- Section 91: Dynamics include *f* (measures 547-548), *p* (measures 549-550), and *Gras.* (measures 551-552).
- Section 92: Dynamics include *f* (measures 553-554), *p* (measures 555-556), and *Gras.* (measures 557-558).
- Section 93: Dynamics include *f* (measures 559-560), *p* (measures 561-562), and *Gras.* (measures 563-564).
- Section 94: Dynamics include *f* (measures 567-568), *p* (measures 569-570), and *Gras.* (measures 571-572).
- Section 95: Dynamics include *f* (measures 573-574), *p* (measures 575-576), and *Gras.* (measures 577-578).
- Section 96: Dynamics include *f* (measures 579-580), *p* (measures 581-582), and *Gras.* (measures 583-584).
- Section 97: Dynamics include *f* (measures 587-588), *p* (measures 589-590), and *Gras.* (measures 591-592).
- Section 98: Dynamics include *f* (measures 593-594), *p* (measures 595-596), and *Gras.* (measures 597-598).
- Section 99: Dynamics include *f* (measures 599-600), *p* (measures 601-602), and *Gras.* (measures 603-604).
- Section 100: Dynamics include *f* (measures 605-606), *p* (measures 607-608), and *Gras.* (measures 609-610).
- Section 101: Dynamics include *f* (measures 609-610), *p* (measures 611-612), and *Gras.* (measures 613-614).
- Section 102: Dynamics include *f* (measures 615-616), *p* (measures 617-618), and *Gras.* (measures 619-620).
- Section 103: Dynamics include *f* (measures 621-622), *p* (measures 623-624), and *Gras.* (measures 625-626).
- Section 104: Dynamics include *f* (measures 627-628), *p* (measures 629-630), and *Gras.* (measures 631-632).
- Section 105: Dynamics include *f* (measures 633-634), *p* (measures 635-636), and *Gras.* (measures 637-638).
- Section 106: Dynamics include *f* (measures 639-640), *p* (measures 641-642), and *Gras.* (measures 643-644).
- Section 107: Dynamics include *f* (measures 647-648), *p* (measures 649-650), and *Gras.* (measures 651-652).
- Section 108: Dynamics include *f* (measures 653-654), *p* (measures 655-656), and *Gras.* (measures 657-658).
- Section 109: Dynamics include *f* (measures 659-660), *p* (measures 661-662), and *Gras.* (measures 663-664).
- Section 110: Dynamics include *f* (measures 667-668), *p* (measures 669-670), and *Gras.* (measures 671-672).
- Section 111: Dynamics include *f* (measures 673-674), *p* (measures 675-676), and *Gras.* (measures 677-678).
- Section 112: Dynamics include *f* (measures 679-680), *p* (measures 681-682), and *Gras.* (measures 683-684).
- Section 113: Dynamics include *f* (measures 687-688), *p* (measures 689-690), and *Gras.* (measures 691-692).
- Section 114: Dynamics include *f* (measures 693-694), *p* (measures 695-696), and *Gras.* (measures 697-698).
- Section 115: Dynamics include *f* (measures 699-700), *p* (measures 701-702), and *Gras.* (measures 703-704).
- Section 116: Dynamics include *f* (measures 705-706), *p* (measures 707-708), and *Gras.* (measures 709-710).
- Section 117: Dynamics include *f* (measures 711-712), *p* (measures 713-714), and *Gras.* (measures 715-716).
- Section 118: Dynamics include *f* (measures 717-718), *p* (measures 719-720), and *Gras.* (measures 721-722).
- Section 119: Dynamics include *f* (measures 723-724), *p* (measures 725-726), and <

Craven Hill Cottage, Waltz.

Nº 14.

Moderato

Trio.

Fine. *p*

Da Capo.

Waltz e Fine.

The 2^d Royal Regt Tower Hamlet! Militia's Quick MARCH.
Expressly Compos'd for Major Jackson, of that Regt. —

N^o. 15.

Moderato

Allegro



Bugle Horn Solo.

8^a

Flute Solo Piano.

Tutti.



The WYNNSTAY MARCH . Expressly Compos'd for S^r. W.W.WYNN, Bart: M.P. 21
Colonel of the Royal Denbigh Militia Regt.

N^o 16.

Maestoso

The musical score consists of 11 staves of music, divided into two systems by a brace. The top system has two staves: Treble (G-clef) and Bass (F-clef). The bottom system has two staves: Treble (G-clef) and Bass (F-clef). The music is in common time and uses a key signature of one flat. The score includes dynamic markings such as *f*, *ff*, *Cres.*, *p*, and *ff*. Performance instructions like *Cres.* and *ff* are placed within the music. The piece concludes with a final dynamic *f* and the word *Finis.*

Trio.

Handwritten musical score for a piano trio, Op. 22, page 22. The score consists of eight staves of music. The top two staves are for the violin, the middle two for the cello, and the bottom two for the piano. The music is in common time, with a key signature of one flat. The score includes dynamic markings such as 'p' (piano), 'f' (forte), and 'March D.C. e Fine' at the end. The piano part features bass and treble clefs, while the other instruments use standard treble clefs.

A Swabian Air.

N° 17.

Allegro { 

Trafalgar Waltz. or the Glorious 21st of Oct. 1805.

N^o 18.

Allegro { 

Moderato

Fine.

8^{va}

FINE.

D.C. e Fine.

